# Chapter 5

# Function Generators and Oscilloscopes

# 5.1 Function generator (or signal generator)

• used when you want a known time-varying signal to feed into a circuit

# 5.1.1 Waveform characteristics

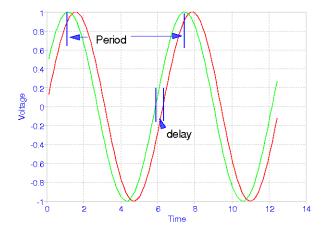


Figure 5.1: Waveform

#### • Shape

- Depends on application
- Usually square, sine, triangle available
- Other possibilities are ramp and pulse (see below)

#### • Frequency

- Measured in Hz
- Rate of full cycle
- $Frequency = \frac{1}{period}$

#### • Amplitude

- Measured in volts or mV
- Can be given as peak-to-peak or as amplitude
- -AC component of a signal (see below)

#### • Phase

- Measured in degrees
- Compare the time difference between two signals

#### • Offset

- Measured in volts or mV
- Sometimes you don't want a signal centred around zero volts.
- -DC component of a signal (see above)
- Warning: Different signal generators handle switching from zero DC offset to adjustable DC offset differently!

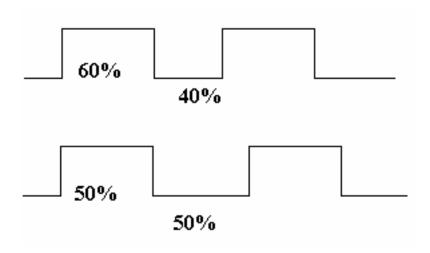


Figure 5.2: Duty cycle

# Special characteristics of pulse waveforms

- Duty cycle
  - Measured in percent
  - Sometimes you don't want the high and low parts equal
  - Usually referred to like this: "60-40" which means 60% of the time it will be low;
- Rise time/Fall time
  - Measured in ms, ns, etc.
  - Sometimes you don't want the edges of the signal to be vertical;
    you want the changes to be ramps rather than vertical

# 5.1.2 Connector characteristics

- Connector types
  - Usually BNC (bayonet Neil-Concelman) or bananna plugs
  - Sometimes there are different ones for signals that can only be square or pulse for use in logic circuits
  - BNC connectors are polarized for a reason; usually the outside connector is grounded
  - BNC connectors are *coaxial* to shield them from electrical noise
- Output resistance
  - Think of the output as a voltage followed by a series resistor
  - Output voltage will start to drop if enough current is drawn
  - If you put a resistor from the output to ground, what value of R would drop the output voltage to half of what it would be otherwise?

### • Inputs

 Some function generators will have inputs to allow control of the output signals (such as a TTL signal to turn the output ON or OFF)

# 5.2 Oscilloscope

- a very fancy voltmeter with one important difference
- allows you to see how a voltage varies in time

Question: How do you display a signal that changes very quickly, (say 1000 times per second?)

- 1. slow it down, and don't try to keep up
- 2. *if it's periodic*, i.e. it repeats at certain intervals, keep "replaying" successive intervals so it looks static (like a stagecoach wheel in a movie, or many stroboscope effects)

An oscilloscope uses the second approach.<sup>1</sup>

In a periodic signal, every time it repeats, every point in the signal will be repeated. Consider a sine wave: Except for the peak and the trough, every value within the waveform will be repeated twice in one cycle; once on the way up, and once on the way down. If we pick a value and a direction, (going up or down), we can specify any point in the cycle uniquely.

If we now start drawing the signal on a screen at that point, we will show some of the wave. If we then look for the same point on the *next* cycle, and redraw it over the original, it should look exactly the same. This is how a scope works.

Most scopes have at least two input channels, so that two signals can be compared.

# 5.2.1 Triggering

- 1. channel
- 2. level
- 3. polarity

<sup>&</sup>lt;sup>1</sup>Actually a digital storage scope can use the first one as well.

# 5.2.2 Leads and inputs

- 1. single voltage and ground; not differential voltage!
- 2. 1x, 10x probes (must agree with channel setting)
- 3. external trigger

#### 5.2.3 Channels

- 1. X, Y; Make sure to use ground clips!
- 2. 1x, 10x probe (must agree with lead)
- 3. vertical resolution
- 4. vertical position
- 5. AC/DC coupling (like meter)

## 5.2.4 Other controls and features

- 1. horizontal position
- 2. XY mode (instead of timebase mode)
- 3. signal math; X + Y, X Y last one allows differential measurement